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134 Marie-Antoinette (la Reine), par P. De Nolhac, *portraits, illuminated frontispiece* *ib.* 1890

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274 Poems : A Collection of Poems by several hands, 3 vol. *original calf*, 1748—[Montesquieu (C. S. de)] Le Temple de Gnide, *frontispiece and vignettes (by de Sève), calf, Londres, n. d. (Paris, Huart*, 1742) ; etc. (11)

275 Prescott (W. H.) History of Ferdinand and Isabella, 3 vol. *frontispieces, morocco (slightly rubbed)*, 1838—Conquest of Mexico, 3 vol. *frontispieces, calf*, 1843 (6)

276 Rousseau (J. J.) Les Pensées, 2 vol. *original calf, gilt backs, Paris*, 1765—Propertius: Les Œuvres, de la Traduction de M. D. M. A. D. V. *old limp vellum, with painted design on sides and back, Paris*, 1655—La Science du Maître d'Hôtel, confiseur, *folding plates, original calf, ib.* 1750; etc. (11)

277 Sheridan (R. B.) Works, 2 vol. *half calf*, 1821—Gray (T.) Works, 5 vol. *portrait, green morocco gilt, panelled back, g. e. W. Pickering*, 1835-47; etc. (17)

278 Stäel (Madame de) Œuvres complètes, 17 vol. *portrait, vellum gilt* *Paris*, 1820-1

279 Surat. A View of the City of Surat, 1764, *water-colour panoramic view*, 226 *in. by* 7¾ *in., in wooden cylinder*

280 Tracts. A Letter on the Depreciation of West India Property (1807)—Lowe (Joseph) An Inquiry into the State of the British West Indies, second edition, 1807; with other Tracts, in 5 vol. *half calf*; etc. (14)

281 West (Mrs. Jane) Alicia de Lacy, 4 vol. *half calf*, 1814; The Loyalists, 3 vol. *half calf*, 1812—[Lockhart (J. G.)] Valerius; a Roman Story, 3 vol. *half calf*, 1821—Sentimental Memoirs, by a Lady, 2 vol. *half calf*, 1785; etc. (23)

282 Williams (Sir Roger) Genealogia et Armorum ratio propria et genuina praeclari viri Domini Rogeri Williams Equitis Aurati, etc. *MS. on vellum roll, with numerous coats-of-arms in colours* (140 *in. by* 7¾ *in.*) 1591

QUARTO.

283 Atkinson (G. F.) "Curry and Rice," *tinted plates (margins of several plates slightly damaged), cloth, loose, n. d.*—The American Aboriginal Portfolio, by Mrs. Mary H. Eastman, illustrated by S. Eastman, *plates, original cloth, Philadelphia, n. d.* (2)

284 Buffon (Comte de) Histoire Naturelle générale et particulière avec la description du Cabinet du Roi, 15 vol. *numerous plates, calf, gilt backs, Paris, de l'imprimerie royale*, 1750-67—Raynal (G. T.) Histoire philosophique et politique des établissemens et du commerce des Européens dans les deux Indes, *with atlas*, 5 vol. *portrait and plates, calf, gilt backs, g. e. Génève*, 1780 (20)

285 DANTE. Opere con suoi comenti (di Chris. Landino): recorrecti et con ogne diligentia novamente in littera cursiva impresse, *title within woodcut border with figure of S. Bernard, full-page woodcut and small woodcuts in text, vellum* *Venetia, B. Stagnino da Trino*, 24 *Nov.* 1512

286 Loddiges (Conrad) & Sons. The Botanical Cabinet, consisting of coloured delineations of plants, the plates by George Cooke, vol. I-IX, 900 *coloured plates, half calf* 1818-24

287 LODGE (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, *plates on india paper, crimson morocco gilt, panelled tooling on sides, inside dentelle border, g. e. by Hayday* *Harding & Lepard, n. d.*

288 Nichols (John) The Progresses and Public Processions of Queen Elizabeth, 3 vol. *plates, russia, binding of vol. I and II rubbed and broken*
Printed by and for the Editor, 1788-1805

289 Rousseau (J. B.) Œuvres diverses, 2 vol. *calf gilt*, 1723 — Reynolds (Sir J.) Discourses to Students of the Royal Academy, 1778-90, 7 *addresses in* 1 *vol. all presentation copies from the author with inscription, calf, worn*, 1779-91; etc. (8)

290 Strawberry Hill. A Description of the Villa of Horace Walpole at Strawberry Hill, *margins of first few ll. soiled, calf, rubbed, Strawberry Hill*, 1774—Preparations made at Hatfield for Their Majesties to review the Volunteer Corps, *red morocco*, 1800—Chichele (Thomas) Stemmata Chicheleana: or a genealogical account, etc. *frontispiece, calf, rubbed*, 1765; etc. (11)

291 Whalley (T. S.) Edwy and Edilda (*in verse*), *plates, half calf, rubbed*, 1794—The Artist, Nos. 1-21, *half calf*, 1807; with about 50 other Poetical Pieces, Discourses, etc. in 4 vol. *half calf* (6)

292 WHITAKER (T. D.) History of Whalley and Honor of Clitheroe, 2 vol. *maps and plates, a few prints inserted, including several views by Buck, and a water-colour drawing of Townley, straight grained blue morocco gilt*
Blackburn, 1801

*** With inscription on the verso of title of vol. I: "To the Library at Townley, where the most valuable collections for the History of Whalley were made; This volume is presented by the Author."

FOLIO.

293 Binding. Book of Common Prayer, together with the Psalter, 2 copies, *uniformly bound, old blue morocco, 3-line fillet round edges, panel tooling on sides, gilt back, g. e. slightly rubbed; sold not subject to return* *Oxford*, 1681

294 Binding. Book of Common Prayer, etc. 2 copies, *old blue morocco, uniform with the preceding, one copy somewhat faded and slightly defective at back, one copy rebacked; sold not subject to return* *Oxford*, 1681

295 Bunbury (H. W.) Album, containing Prints and Caricatures, after H. W. Bunbury, including 20 illustrations to the Plays of Shakespeare, engraved by Bartolozzi, R. M. Meadows, P. W. Tomkins, etc. and 31 other miscellaneous Prints and Caricatures, including "A Rat Catcher," 1789; "The Departure of La Fleur from Montreuil," 1781; "A Band of Savoyards," 1785; "A Dancing Bear," 1785; "Recruits," 1780; "A Camp Scene," 1784; "A Chop-House," 1781; "A Long Minuet as danced at Bath" (*folded*, 84 *in. by* 10¾ *in.*); "The Propagation of a Lie" (*folded*, 70 *in. by* 10¾ *in.*); also a Portrait of Bunbury, by Ryder, after Lawrence, and "The School for Scandal," by T. Rowlandson (*folded*, 70 *in. by* 9½ *in.*), *half calf; sold not subject to return* *atlas folio*

296 Couperin (François) Pièces de Clavecin, 2 parts, *engraved throughout, half leather, Paris*, 1713—Lee (F. G.) History of the Church of the B. V. M. of Thame, *illustrations, half roan*, 1883; etc. (3)

297 Edmondson (J.) Baronagium Genealogicum, or the Pedigrees of the English Peers, vol. I-IV *only, engraved throughout with pedigrees and coats-of-arms, calf gilt*
Engraved and printed for the Author, n. d.

298 Heraldry. A Catalogue of all the Nobility made since the Conquest, *MS. on* 134 *leaves, with coloured portraits of all the English Sovereigns since William I, and numerous emblazoned coats-of-arms, old calf, rubbed and re-backed*
c. 1616

299 Homer. Ilias et Odyssea (*Graece*), 2 vol. *straight grained red morocco gilt, g. e. a little rubbed*
Glasguae, R. & A. Foulis, 1756-8

300 Kent. Records of proceedings before the Court Leet held at Aylisham Woode (near Nonington), 1651-60, *MS. on* 143 *leaves of paper, original vellum, with bookplate of John Towneley* 1651-60

301 Lancashire. The Lords of the Council to the Auditors of the Duchy of Lancaster: Proposal to the Tenants of the Honor of Clitherow to enfranchise their copyhold estates, 1607,

LOT 301—*continued.*

with other papers, rent rolls, petitions, etc. relating to Accrington, Rossendale, Pendle, Clitheroe, etc. MS. on 43 *leaves of paper, inscription on first paper, "Mr. Cunliff's gift,* 1718, *to Ralph Thoresby," some margins defective and mended, half calf, worn, early* 17*th cent.*; etc. (2)

302 Recueil d'Estampes d'après les plus beaux tableaux . . . dans le Cabinet du Roy, du Duc d'Orleans, etc. . . . avec une description historique, 2 vol. *original calf, rubbed*; *sold not subject to return* *Paris, de l'imprimerie royale,* 1729-40

303 Speed (John) The Historie of Great Britaine, *portrait* (*margins cut and mounted*), *woodcuts, half calf,* 1632—Plot (R.) The Natural History of Oxford-shire, *folding map and plates, calf, rubbed and covers loose, Oxford,* 1705 (2)

SECOND DAY'S SALE.

The Property of Mrs. Woods,

The Red House, Bordyke, Tonbridge.

OCTAVO ET INFRA.

LOT 304.

INDING. A History of the Customs of the Moon, *contemporary Irish binding, red morocco with white leather inlays, flowers and sprays on sides and back, g. e. Dublin,* 1782—Book of Common Prayer, *contemporary Irish binding, red morocco with diamond-shaped white leather inlay, gilt, ib.* 1745; *sold not subject to return* (2)

305 Binding. The New Week's Preparation for the Lord's Supper, *contemporary Irish binding, red morocco with a diamond-shaped inlay of white leather, harp in centre, birds and flowers on sides, gilt back, g. e.; sold as a binding and not subject to return* *Dublin,* 1770

306 Blake (W.) Life, with Selections from his Poems, &c. by Alex. Gilchrist, 2 vol. *portrait and plates* 1880

307 Book (The) of Common Prayer, *engraved throughout by John Sturt, with the volvelle, a few ll. at beginning and end wormed, contemporary red morocco, gilt tooling on sides and back, initials* T. S. *in blind on front cover, g. e.; sold not subject to return* 1717

308 Carroll (Lewis) Through the Looking-Glass, FIRST EDITION, *frontispiece and woodcuts by J. Tenniel* 1872

309 Carroll (L.) Sylvie and Bruno, FIRST EDITION, 46 *illustrations by H. Furniss* 1889

310 DEFOE (DANIEL) THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, FIRST DUBLIN EDITION, *frontispiece, margin of title and frontispiece frayed, slit in one leaf, piece torn from margin of one leaf, some ll. rather soiled, original calf, slightly defective; sold not subject to return* *Dublin, for J. Gill,* 1719

311 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, half morocco, uncut, g. t.* *roy. 8vo. Stockdale,* 1790

312 GOLDSMITH (O.) The Vicar of Wakefield: a Tale, 2 vol. in 1, *original calf, back broken* *Dublin, n. d. and* 1766

*** *Collation:* Vol. I, title and advertisement, 2 leaves; B-I 10 in twelves; Vol. II, title, 1 leaf; B-I in twelves, last 2 leaves blank.

313 Guéranger (Dom) Sainte Cécile et la Société Romaine aux deux premiers Siècles, *illuminated frontispiece, plates, and many woodcuts, half morocco gilt, g. e.* *Paris,* 1874

314 [Hole (S. R.)] A Little Tour in Ireland, by an Oxonian, FIRST EDITION, *coloured frontispiece, and plates, by J. Leech* 1859

315 Imbert (B.) Le Jugement de Paris, Poëme en IV Chants, LARGE PAPER, *engraved title by Moreau, vignettes by Choffard, and plates by Moreau, uncut, in the original wrapper* *Amst.* 1772

316 Justi (C.) Velasquez and his Times, translated by A. H. Keane, *portrait and woodcuts, half morocco* *roy. 8vo.* 1889

317 Lacroix (Paul) Mœurs, Usages et Costumes au Moyen Age, et à l'époque de la Renaissance, *plates, some coloured and gilt, Paris,* 1871; Les Arts au Moyen Age et de la Renaissance, *plates, some coloured and gilt, ib.* 1873; Vie Militaire et Religieuse au Moyen Age, *plates, some coloured and gilt, ib.* 1873; Sciences et Lettres au Moyen Age, *plates, some coloured and gilt, ib.* 1877; together 4 vol. *half morocco gilt, uniform, g. e.* *imp. 8vo*

318 Lacroix (P.) Institutions, Usages et Costumes des XVIIme et XVIIIme Siècles, France, 1590–1789, 4 vol. *plates, many coloured, half morocco gilt, uniform, g. e.* *imp. 8vo. Paris,* 1875-82

319 Lipsius (Justus) De Cruce libri tres, *folded and other plates, Amstelodami,* 1670, with another; in 1 vol. *morocco, line panel tooling on sides, g. e. by F. Bedford*—Ecclesiasticae disciplinae et Anglicanae ecclesiae ab illa aberrationis plena explicatio, 3 *folding tables, red morocco gilt, g. e. Rupellae, excudebat Adamus de Monte,* 1574 (2)

320 Nichols (J.) Literary Anecdotes of the Eighteenth Century and Literary History of the Eighteenth Century; together 17 vol. *portraits, with a large number of additional portraits inserted, russia extra, m. e.* 1812-58

321 Office de la Semaine Sainte à l'usage de Maison du Roy, *plates, old French red morocco, the sides elaborately tooled and gilt, the spaces being filled-in with various dotted devices, and the arms and crown of Louis XV, gilt end papers, g. e.* *Paris,* 1727

322 Rawdon Papers (The), consisting of Letters to and from Dr. John Bramhall, Primate of Ireland, edited by E. Berwick, *over* 120 *portraits and other extra illustrations inserted, polished calf extra, g. e.* 1819

323 Shaw (H.) Art of Illumination as practised during the Middle Ages, *plates, some coloured and illuminated* 1870

324 Sheridan (R. B.) School for Scandal, FIRST EDITION, *Dublin, printed in the year* 1781 ; another, fourth edition, *ib.* 1782, in 1 vol. *half morocco*

325 Sichem (C. van) 't Schat der Zielen, dat is : Het geheele leven ons Heeren Iesu Christi met seer schoone figuren gesneden door C. van Sichem, *numerous woodcuts, some ll. discoloured, calf, Amsterdam,* 1648—Biblia Sacra, *engraved title mounted, some headlines shaved, old green morocco gilt, gilt back, g. e.* 1661 ; *sold not subject to return* (2)

326 Stevenson (R. L.) Island Nights Entertainments, FIRST EDITION, *plates* 1893

327 Swift (J.) Travels into several Remote Nations of the World, by Lemuel Gulliver, parts I-II, FIRST EDITION ; parts III-IV, second edition, *portrait and maps, half calf Benj. Motte,* 1726

328 Symonds (J. A.) Life of Michelangelo Buonarroti, 2 vol. *portrait and plates* 1893

329 Tracts. The Rambling Fuddle-Caps, or Tavern-Struggle for a Kiss, 1709 ; The Campaign by Addison, 1710 ; Dryden's Religio Laici, 1710 ; The Triumph of Wit, or Canting Dictionary, *Dublin, n. d.* ; and other Tracts, in a vol. *calf*

330 Tracts. Wine and Wisdom, or the Tipling Philosophers, a Lyric Poem, *Dublin,* 1751 ; The Patch, an Heroi-Comical Poem, 1724 ; The Court Miscellany, no. 1, 1719 ; Hue and Cry after the Examiner Dr. S—t, 1727 ; and other Tracts, in a vol. *calf*

331 Travers (W.) An Answere to a supplicatorie Epistle of G. T. for the pretended Catholiques, black letter, *russia, one cover loose* *For Tobie Smith, n. d.* (*circa* 1582)

332 Turner (Hudson) Domestic Architecture in England from the Conquest to Henry VIII, 4 vol. *plates* *Oxford,* 1851-59

333 Viollet-le-Duc : Dictionnaire Raisonné du Mobilier Français de l'époque Carlovingienne à la Renaissance, 6 vol. *plates, some coloured, half morocco, g. e.* *Paris,* 1872-5

334 Viollet-le-Duc (M.) Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe Siècle, 10 vol. *portrait and many illustrations, half morocco* *roy. 8vo. ib.* 1873, *etc.*

335 Voyage (Le) du puys sainct patrix, gothic letter, *woodcuts, à lyon sur le rosne par Claude nourry,* 20 *Oct.* 1506, *facsimile reprint, one of* 42 *copies, red morocco, gilt inside border, g. e.* 1839

336 Walpole (Horace) Letters, edited by P. Cunningham, 9 vol. *portraits* 1857-9

337 Witches (The), or Harlequin's Trip to Naples, 4 *humorous plates with verses, folded to cut in sections* 1772

QUARTO.

338 Alpinus (P.) De plantis exoticis libri duo, *engraved title and numerous copper-plates of plants and flowers, water-stained, old calf, back broken* *Venetiis*, 1656

339 Bede (J.) The Masse displayed, *half calf, Oxford, John Lichfield and James Short*, 1619—Cooke (A.) Pope Joane, a Dialogue betweene a Protestant and a Papist, *boards*, 1625 (2)

340 Binding. The Holy Bible, *the first 4to edition of King James' version, wants title, one leaf defective, 17th century red morocco, the centre and corners decorated with flowers, sprays and spirals, the design being outlined by a black enamelled drawer-handle ornament used repeatedly, the upper cover somewhat rubbed, g. e.; sold as a binding and not subject to return* *Robert Barker*, 1612

341 Burnet (Thomas) De statu mortuorum et resurgentium, FIRST EDITION, *contemporary green morocco, gilt border on sides, gilt back* *n. d.* (*c.* 1720)

*** The edition of 1723 states that only two or three copies of the first edition were printed. It has no title-page.

342 Chaloner (Sir T.) De rep. Anglorum instauranda libri X . . . huc accessit in laudem Henrici VIII carmen panegyricum, *woodcut portrait on verso of title slightly defective, half parchment, loose* *Excudebat Thomas Vautrollerius*, 1579

343 Creighton (Bp.) Queen Elizabeth, *many portraits, frontispiece illuminated* *Boussod, Valadon & Co.* 1896

344 Erasmus (D.) The Praise of Folie. Moriae Encomium . . . Englished by Sir Thomas Chaloner, Knight, FIRST EDITION, black letter, *title within woodcut border (shaved at top), soiled and written on, wants 8 ll., some ll. wormed, unbound; sold not subject to return*
Thomas Berthelet . . . M.D.LXIX (*for* 1549)

345 Hamerton (P. G.) The Graphic Arts, *plates, half russia* *roy. 4to.* 1882

346 Hamerton: Etching and Etchers, *plates, half morocco* *roy. 4to.* 1880

347 Herkomer (H.) Etching and Mezzotint Engraving, *plates*, 1892

348 Ireland: Narrative of the Settlement and Sale of Ireland, whereby the first English Adventurer is much prejudiced, the Ancient Proprietor destroyed, in a Letter to a Nobleman at Court, *morocco* *Lovain*, 1668

349 Ireland: Remonstrance of Divers Remarkeable Passages concerning the Church and Kingdome of Ireland, *stained* 1642

350 Letter-Book. A Collection of Original Letters sent to Joh. Heinrich Otto, Professor of Hebrew at Zurich, consisting of fifty-seven A. L. s. 8vo, and twenty A. L. s. 4to, 1661-71, *many with seals*, mostly from former pupils; a few Letters from booksellers, some with lists of books and the prices paid for them, *bound together, covers missing*

351 Pennell (Jos.) Pen Drawing and Pen Draughtsmen, their Work and their Methods, *many plates and other illustrations, vellum* *roy. 4to.* 1889

352 Pugin (A. W.) Glossary of Ecclesiastical Ornament, enlarged by Bernard Smith, *many illuminated plates, half morocco* *roy. 4to.* 1868

353 Rembrandt: sa Vie, son Œuvre et son Temps, par E. Michel, *plates and woodcuts* *Paris*, 1893

354 Savonarola (G.) Operetta della oratione mentale, *roman letter*, 14 *ll. woodcut on title, half morocco, g. t. by Lortic* *Florence, A. Mischomini*, 20 *Oct.* 1492

355 Savonarola (G.) Compendio di Revelatione, *roman letter*, 54 *ll. wants the engraving of the Crown of the Virgin, hole through first leaf, several ll. stained, half morocco; sold not subject to return* *Florence, F. Buonaccorsi*, 18 *Aug.* 1495

356 Turner: Picturesque Views in England and Wales from Drawings by J. M. W. Turner, with Descriptions by H. E. Lloyd, parts 1 to 18 1832

357 Westwood (J. O.) Palæographia Sacra Pictoria, being Illustrations of the Ancient Versions of the Bible copied from Illuminated Manuscripts, *coloured and illuminated plates, half morocco, g. t.* 1843-5

FOLIO.

358 Anderson (W.) The Pictorial Arts of Japan, *plates, some coloured and gilt, half morocco gilt, g. e.* 1886

359 Ballads: A small Collection of Single-sheet Ballads, Satirical Verses, Speeches, etc. chiefly early 18th century, *a few slightly damaged* *a small parcel*

360 Blake: Illustrations of the Book of Job, Invented and Engraved by William Blake, *engraved title and* 21 *plates by W. Blake, proofs, uncut, in the original boards, with the paper label* *roy. folio.* 1825

361 Broadsides: A Collection of 60 Broadsides, chiefly in verse and of a satirical character, *a few slightly defective* *Early* XVIII CENT.

362 Cruikshank: Scraps and Sketches, 24 *plates by Geo. Cruikshank, n. d.*—Vol. I of my Sketch Book, 37 *plates by G. C. n. d. original wrappers*; 2 vol. 1828-34

363 Cruikshank: Illustrations of Time, 7 *plates by Geo. Cruikshank* *n. d.*

364 Davie (W. G.) Architectural Studies in France, *plates, some in gold and colours, half morocco* *imp. folio.* 1877

365 English Cathedrals, by Mrs. Schuyler Van Rensselaer, 2 vol. *plates and woodcuts by Jos. Pennell, edition of* 250 *copies, half vellum* *New York*, 1892

366 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc. from Drawings by Howitt, Atkinson, Clark and others, 110 *coloured plates, morocco extra, g. e.* 1819

367 Hamerton (P. G.) Examples of Modern Etching, with Notes, 20 *plates* 1875

368 Hamerton (P. G.) Landscape, *many etchings*, LARGE PAPER, *one of* 525 *copies, vellum, uncut* 1885

369 Humphreys (H. Noel) History of the Art of Printing, 100 *plates, some in gold and colours* 1868

370 Ireland. A small Collection of Royal and Official Broadside Proclamations, some black letter, chiefly relating to Ireland, 17th Century, etc. *a small parcel*

371 Ireland. A Collection of Broadsides in Verse, Funeral Elegies, Speeches, etc. mainly relating to Ireland, chiefly 18th Century *a small parcel*

372 Jones (Owen) Grammar of Ornament, *coloured plates* 1868

373 Livre d'Heures de la Reine Anne de Bretagne, traduit du Latin et accompagné de Notices Inédites, par l'Abbé Delaunay, *facsimile of the original manuscript, with* 49 *large miniatures, floral and other borders, all in gold and colours*, 2 vol. *half morocco, g. e.* *Paris, Curmer*, 1841

374 Pennell. The Devils of Notre Dame, a Series of Eighteen Illustrations by Jos. Pennell, with Descriptive Text by R. A. M. Stevenson, *plates, inlaid on cardboard, only* 70 *copies printed, in a portfolio* *imp. folio.* 1894

375 Quevedo (F. de) The Spanish Sharper, translated, with Essay on the Life and Writings of Quevedo by H. E. Watts, 110 *plates by D. Vierge, with Comments by Jos. Pennell* 1892

376 Rembrandt. L'Œuvre Complet de Rembrandt décrit et commenté par E. Dutuit, avec Supplément, *plates*, in 19 parts; *sold not subject to return* *Paris*, 1883-5

377 Watteau. Twenty-Six Drawings by Ant. Watteau, reproduced from the original works *Arundel Society*, 1878

378 Suetonius. De vita XII Cæsarum, *roman letter, long lines,* 32 *to a page,* 147 *leaves only, imperfect at beginning and end, initials and paragraph marks printed in red and blue, initials cut from several leaves, making the text defective, margins cut away from several leaves, original calf over wooden boards, binding defective and broken; sold not subject to return* *No place, printer or date* [? *Rome*, 147–]

Other Properties.

OCTAVO ET INFRA.

379 ADVENTURES OF A POST CAPTAIN. By a Naval Officer, *coloured title and* 24 *coloured plates by Williams, a few slight stains, binder's cloth, s. e.* *J. Johnston* [1817]

380 Binding. The Royal Calendar for 1780, *original red morocco tooled all over with a "cottage" pattern, floral centre, flowers, stars, etc. wants clasp, g. e.*—Rider's British Merlin, 1778, *contemporary red morocco, floral centre, flowers, birds, etc. no clasps or catches, g. e.* (2)

381 Binding. Histoire Philosophique et Politique, 7 vol. *frontispieces after Eisen, maps, title to vol. II defective, old calf, La Haye,* 1774 — Tablettes Chronologiques, 2 vol. *old calf gilt, Paris,* 1763, *all with the arms of the Marquis of Bute on sides* (9)

382 Suit of Armour for Youth (A), *coloured plates by Armstrong and Wright, and coloured vignette on title and one coloured plate by H. Alken, original cloth, R. Ackermann, n. d.* [1824] — [Combe (W.)] Third Tour of Doctor Syntax, *coloured plates by Rowlandson,* 2 *or three slightly cut into, a few ll. stained a little, half sheepskin* (12*mo*), 1823; and others (12)

383 Etchings and Engravings. Volume containing about 50 Engravings, and an original Sketch by John Deare, Sculptor [1759-98], *mounted on thick paper, half morocco*; About 80 Etchings after Old Masters, *mostly cut close and mounted, half parchment*; and others (4)

383A Cruikshank's Comic Album: a Collection of Humorous Poetry, *illustrated with numerous engravings by Robert Cruikshank, original cloth, g. e. (back loose)* *W. Kidd,* 1830

383B DICKENS (CHARLES) POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, 16 parts (*only*), viz. I to XIV, XVIII and XIX-XX, *illustrated by R. Seymour and Phiz, and the* 2 *scarce plates by "Buss," with covers, except the back one for No.* 13, *all dated* 1836, *some advertisements in Nos.* 11, 13, 14, 18 *and* 19/20 *only,* 2 *plates mounted, one of which is damaged, engraved title, frontispiece, and a few plates slightly stained* *Chapman and Hall,* 1837

384 Eliot (G.) George Eliot's Life as related in her letters and journals, arranged and edited by her husband J. W. Cross, 3 vol. *portraits on india paper, illustrations, calf gilt, m. e.* 1885—Stanhope (Earl) Life of the Right Honourable William Pitt, 4 vol. *portraits, tree-calf gilt, m. e.* 1867 (7)

385 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 5 vol. *plates, half morocco* *n. d.*

386 Sporting Magazine, vol. XIX-XXVIII, *plates, engraved titles (missing in 1 vol.) half calf* 1851-6

387 Byron (Lord) Childe Harold's Pilgrimage, Canto the Fourth, *leaf of advertisements at end, original boards, uncut,* 1818; Sardanapalus, The Two Foscari, Cain, FIRST EDITION, *name on half-title, boards, uncut,* 1821 (2)

388 Yarrell (W.) A History of British Fishes, 2 vol. *numerous wood engravings, half red morocco, t. e. g.* 1841

389 Morris (F. O.) A Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates* 1892

390 Kipling (Rudyard) Works, ÉDITION DE LUXE, vol. III, XV, XVI, XVII, XVIII, XIX, 6 vol. *original cloth, gilt backs* 1897-1900

391 Rossetti (D. G.) Dante Gabriel Rossetti, his Family Letters with a memoir by W. M. Rossetti, 2 vol. LARGE PAPER, 50 *copies only, portraits, half parchment, g. t.* *Ellis and Elvey,* 1895

392 Meredith. One of Our Conquerors, 3 vol. FIRST EDITION 1891

393 *Ex-libris, Early English and Jacobean.* Sr. John Anstruther (*slightly defective*)—John, Duke of Bedford, 1736—Charles, Viscount Bruce of Ampthill, 1712—Sr. William Dawes, 1704 — John Percival, Earl of Egmont, 1736 — The Honble. John Haldane of Gleneagles, 1707 — Streynsham Master, the Duke of Montrose, *circa* 1730 (*slightly defective*) — John, Earl of Roxburghe, 1703 — Ex-libris Bibliotheca Domesticæ Richardi Towneley de Towneley, 1702. *Jacobean:* Jacob Astley, *circa* 1735 — Thomas Callis William Cowper, *Clerk of the Parliaments* — Benj. Didier, *signed Bickham, Junr.* — Revd. Doctor Thomas Drummond — Andrew Coltee Ducarel, LL.D. — Joseph Gulston (*name in MS.*)—Sr. Edward Hales, Bart.—Lucius Henry Hibbins of Gray's Inne — Henry Hoare — Henry Home, *of Kames*—James Lock, *of Drylaw*—William Lee, *of Hartwell, Bucks*—Thomas Missing, *circa* 1730—Nicholas Pearson—John Putland—William Prym—John Selwyn—Philip Southcote (2 *copies*)—Edwd. Southwell—Stuart, *of Dunnairn* (3 *copies*)—Sr. John Stuart of Allanbank, Bart. —Zach. Sugar, *dated* 17— (2 *copies*) — Beilby Thompson, *of Escrick*—Phillip Carteret Webb—Mr. Eusebius Wither; etc. (69)

394 Burns (R.) The Life and Works of Robert Burns, edited by R. Chambers, 4 vol. *calf, m. e. n. d.*—Jefferies (R.) Nature near London, 1883; and another (6)

395 Tennyson (Alfred, *Lord*) Works, *portrait and A. L. s. (2 pp.) of Mary M. Cockerell inserted, recording Lord Tennyson's conversation with her on the fourth line of stanza xci in "In Memoriam," original cloth, with ex-libris of Alfred Austin*

396 [Dodgson (C. L.)] Through the Looking-Glass and what Alice found there, first edition, *wants the black end-paper at each end, original cloth (frayed)* 1872

397 Mayhew (H.) London Labour and London Poor, 3 vol. *illustrations, original gilt cloth, Griffith, n. d.* ; and others (6)

398 Miniature Books. Schloss's English Bijou Almanack for 1842, poetically illustrated by the Hon. Mrs. Norton, *portraits, gilt binding, g. e. with gilt pull-off case (size* $\frac{3}{4}$ *in. by* $\frac{9}{16}$ *in.)* 1842

399 Miniature Books. The Bijou Almanack for 1851 and 1852, *with portraits of Jenny Lind and other vocalists*, 2 vol. *gilt binding (size* 1 *in. by* $\frac{3}{4}$ *in.)*—Hansbüchlein für Chelente und Thelustigen, *old scored russia, gilt borders, n. d.* ; and another ; *all about the same size* (4)

400 Miniature Books. London Almanack for the year 1758, *with folding view of the inside of the Church of St. Stephen, Walbrook, by Sir Ch. Wren, morocco gilt (faded), (size* $2\frac{1}{4}$ *in. by* $1\frac{1}{2}$ *in.) for the Company of Stationers*—The Diamond Etiquette for Ladies and others ; *about the same size* (7)

401 Moore (T.) Life of R. B. Sheridan, 2 vol. *portrait and facsimile, half morocco, g. t. uncut*, 1825—Baker (H. B.) History of the London Stage, 1576-1903, 10 *portraits*, 1904 ; etc. (5)

402 Pope (A.) Works, with his last Corrections and Additions, with Notes by Warburton, 9 vol. *frontispiece and plates by Grignion, etc. old calf gilt (some joints weak), with Chippendale ex-libris*, 1752—Johnson (Dr. S.) Lives of the English Poets, 4 vol. *portrait, calf*, 1783 (13)

403 Shaksperiana. Upton (J.) Critical Observations on Shakespeare, 1746—A Letter to David Garrick concerning a Glossary to Shakespeare, *for the author*, 1768 ; in 1 vol. ; and others (6)

404 Taverner (Rycharde) The Booke of the Garden of Wysedome, wherein are conteyned wytty, pleasante, and nette sayenges of renowned personages, black letter, *imperfect, but having title-page (R. Bankes)*, 1539

405 Scott (Sir W.) Novels and Tales, 12 vol. 1819-22—Historical Romances, 6 vol. 1822—Novels and Romances, 7 vol. 1824—Tales and Romances, 16 vol. 1827-32 ; together 41 vol. *uniform, half calf, m. e.* (41)

406 Jardine (Sir W.) The Naturalist's Library : Mammalia, 12 vol. ; Ornithology, 12 vol. ; Entomology, 7 vol. ; Ichthyology, 3 vol. ; together 34 vol. *portraits and coloured plates, half green calf, g. t.* 1833-42

407 Paley (William) The Works of William Paley, D.D. : an account of the life and writings of the Author, by the Rev. Edmund Paley, A.M. 4 vol. *calf gilt, with a coat-of-arms on the sides and back* *Printed for Longman & Co.* 1838

408 Barber's Isle of Wight, *plates, half calf, n. d.*—Ritchie (L.) Versailles, 20 *plates*, 1839—Burt (J.) Notices of Chelsea, Kensington, Fulham and Hammersmith, *plates*, 1871—James (J. H.) Herefordia : a Poem, *illustrations*, 4*to*, 1852 ; etc. (7)

409 Bembo (P.) Rime, *title mounted, calf, Venetia*, 1548—Delle Lettere, 2 vol. *woodcut on titles and initial letters, two or three leaves slightly defective, Vinegia*, 1552 (3)

410 Boccaccio : The Decameron, *portrait and illustrations by Stothard, Chatto & Windus, n. d.*—Roscoe (T.) The Tourist in Italy, 2 vol. *open-letter proof plates, morocco, g. e. Prout & Harding*, 1831-2 (3)

411 Chambre (M. de la) Discovrse of the Knowledg of Beasts wherin all that hath been said for and against their Ratiocination is examined, *for Humphrey Moseley*, 1657—Machiavel (N.) Florentine History, *portrait*, 1674 ; etc. (3)

412 Clarke (Mrs. C.) Complete Concordance to Shakspeare, 1878—Haydn's Dictionary of Dates, *tree-marbled calf gilt, m. e.* 1889 *imp.* 8*vo.* (2)

413 Collection of Scarce and Valuable Treatises upon Metals, Mines and Minerals (Lead Mines in Derbyshire, etc.) The Art of Dyalling, by A. A. Barba, Director of Mines in the Spanish West Indies, *illustrations, Hodges, Looking Glass, London Bridge*, 1739—Martin (Rev. J.) History and Antiquities of Naseby, Co. Northampton, *plan of the Battle of Naseby, boards, uncut, Cambridge*, 1792 ; etc. (3)

414 Defoe (D.) Religious Courtship : Discourses on Marrying Religious Husbands and Wives, *frontispiece, Hodges, London Bridge*, 1743—A Collection of the Writings of the Author of the True-Born Englishman, FIRST EDITION, *slightly wormed*, 1703—The Gentleman Instructed, with a Word to the Ladies, 1720 ; etc. (8)

415 Holbein (H.) Dance of Death, 30 *plates engraved by Hollar, fine copy, blue morocco gilt, g. e.* [1790]

416 Augustine (Saint, Bishop of Hippo) Manuale de verbo dei, ILLUMINATED MANUSCRIPT ON VELLUM [*Italian, late XVth Century*], 60 *ll., long lines*, 16 *to a full page, written in a neat Italian hand, the first page with an initial and small miniature of St. Augustine holding in his hand a book and a border of birds, etc. (slightly rubbed), small initials in gold on coloured backgrounds, headings in red (the margins of every leaf annotated), calf gilt (joints cracked)*

XV CENT.

417 National Gallery. Catalogue of the Pictures, with Biographical Notices. Foreign Schools, *interleaved with some MS. notes and bound in* 3 vol. *half morocco, g. t.* 1892

418 ROWLANDSON: Remarks on a Tour to North and South Wales in the Year 1797, *fine plates by Rowlandson and others*, FIRST EDITION, VERY FINE COPY, *red morocco extra, g. e.* 1800

419 Roscoe's Novelist's Library: Smollett (T.) The Adventures of Peregrine Pickle, 2 vol. 1831; Humphry Clinker, 1831; Roderick Random, *title stained*, 1831—Sterne (L.) Tristram Shandy, 2 vol. *portrait*, 1832; *together* 6 vol.; *all with illustrations by George Cruikshank, original cloth* 1831-2

420 Butler (Samuel) Hudibras. The First and Second Parts. Written in the Time of the Late Wars, *separate title to the second part, Printed by T. N. for John Martyn*, 1678; Hudibras. The Third and last Part, *Printed for Robert Horne*, 1679 (*some headlines slightly cut into*), in 1 vol. *calf gilt, g. e.* 1678-9

421 Dante. The Commedia and Canzoniere, translated with Notes, Essays and Biographical Introduction by Dean Plumptre, 2 vol. *portraits* 1896-8

422 Des Barres (Comtesse) Histoire de, *calf* *Bruxelles*, 1736

423 Boileau. Œuvres Choisies par l'Ordre du Comte d'Artois, *red morocco extra, g. e.* *Paris, Didot*, 1781

424 Cruikshank. Love and Hymen, or The Lady's and Gentleman's Polite Valentine Writer, *coloured folding frontispiece by I. C., original wrappers, uncut, W. Perks, n. d.*—The Trial of Edw. H. Despard, and others for High Treason, *etched frontispiece by I. C. original wrappers, uncut, Macpherson*, 1803—The Dancing Barber, A Farce, *frontispiece by R. C. half calf, g. t. Chapman & Hall*, 1838; and others (6)

425 Hamerton. The Saône, *plates*, LARGE PAPER, *one of* 275 *copies, half morocco, uncut, g. t.* 1887

426 Floral Magazine (The): comprising figures and descriptions of popular Garden Flowers, by Thomas Moore (and others), Vol. I-X, *coloured plates, morocco and half morocco, rubbed, g. t.* 1861-71; NEW SERIES, Nos. 1-48, by H. H. Dombrain and W. G. Smith, 192 *plates in colours, cloth, 4to*, 1872-5 (14)

427 Dibdin (C.) Collection of Songs, 2 vol. *calf* (1792)—Miseries of Human Life, vol. I, *folding plate*, 1807; and others (10)

428 Dickens (C.) Edwin Drood, FIRST EDITION, *portrait and illustrations, half calf*, 1870—Bragge (W.) Bibliotheca Nicotiana, *privately printed*, 1874; etc. (5)

429 Dodd (J.) The Irresistible Fair, a Poem, inscribed to the Celebrated Beauty Miss F — —y Be — —l (*unknown to Lowndes*), 4*to*, *printed for the author*, 1739—Book-Lore, a Magazine of Old Time Literature, *E. Stock*, *n. d.*—Michelet (J.) The Bird, *illustrated*, 1868—Ward (S.) Woe to Drunkards, *woodcut on title*, 1627 ; etc. (*a parcel*)

430 Dyer (John) Poems, FIRST EDITION, *plates*, *calf*, 1761—Bladen (Capt.) Characters and Criticisms upon the Ancient and Modern Poets, Painters, etc. with an Heroick Poem in Blank Verse, *folding plate*, *calf*, 1705—Thompson (J.) Works, 4 vol. *calf gilt*, 1762 ; etc. (7)

431 Goldsmith (O.) The Vicar of Wakefield, fifth edition, 2 vol. *calf*, 1773 — Swift (Dean) The Intelligencer, *printed at Dublin* ; *London*, *reprinted* 1729—Baxter (R.) The Nonconformist's Plea for Peace, FIRST EDITION, 1679 ; etc. (6)

432 Grose (F.) A Classical Dictionary of the Vulgar Tongue, FIRST EDITION, *with the suppressed words*, *uncut*, 1785—The Art of Ingeniously Tormenting, FIRST EDITION, *frontispiece by Hogarth*, *half calf*, *fine ex-libris of Dr. Mabie* (1757) . (2)

433 Hawkins (E.) The Silver Coins of England, with Remarks on British Money, *numerous plates*, *roxburghe*, 1841 — Akerman (J. Y.) Coins of the Romans relating to Britain, 1844—Newton (W.) A Display of Heraldry, *illustrations*, *Pickering*, 1846 ; etc. (5)

434 Lyell (Sir C.) Elements of Geology, *illustrations*, *Murray*, 1865—Ferrey (B.) Recollections of A. N. Welby Pugin and A. Pugin, *portrait and illustrations*, 1861—Farrar (F. W.) Life of Christ, 2 vol. *frontispieces*, *n. d.* (4)

435 Lodge (E.) Portraits of Illustrious Personages of Great Britain, Nos. 1-42, *bound in* 7 vol. *the last wanting the half-title*, *title and list of plates*, *boards*, *uncut* ; *sold not subject to return* *imp.* 8*vo.* *For Harding and Lepard*, 1832

436 Villon Society. The Poems of Master François Villon of Paris, now first done in English Verse in the original forms, with a biographical and critical Introduction, by John Payne, LARGE PAPER, *half parchment*
imp. 8*vo.* *For private circulation only*, 1892

437 Rowfant Club. The Code of Regulations of The Rowfant Club, 175 *copies printed*, *coloured frontispiece*, *initials in red and black*, *and ex-libris of W. H. Gayford*, *original cloth gilt*, *g. e. enclosed in a cardboard case*, *Cleveland*, 1896 ; The Rowfant Book, 1898, 225 *copies printed*, *half parchment*, *ib.* 1898 ; Some Remarks concerning Mr. Longfellow's Excelsior, by a Member of the Rowfant Club, 69 *copies printed*, *original boards*, *ib.* 1894 (3)

438 Rowfant Club. The Autobiography of Benjamin Franklin, with an Introduction by Liberty Emery Holden, 155 *copies printed, portraits, original boards, uncut, enclosed in an open cardboard case, printed at the Marion Press, Jamaica, Queensborough, New York, upon an antique oak hand-press (illustration of the press loosely inserted)* 1898

439 STEVENSON (R. L.) TRAVELS WITH A DONKEY IN THE CEVENNES, FIRST EDITION, *frontispiece, name cut away from advertisement leaf before half-title, and a slip substituted on which Mr. Locker wrote four lines, commencing "Whose was the Name that filled this gap"? a few slight stains, original cloth, slightly frayed and label removed from upper cover, enclosed in an open cloth case*
C. Kegan Paul & Co. 1879

440 Stevenson (R. L.) and Fanny Van de Grift. More New Arabian Nights, The Dynamiter, FIRST EDITION, *wants last leaf, supplied in MS. by Mr. Locker, original wrappers (back slightly defective)* *Longmans, Green & Co.* 1885

441 Stevenson (R. L.) Across the Plains, FIRST EDITION, *original buckram, g. t. (slightly stained)* 1892

442 [Thackeray (W. M.)] The Paris Sketch Book, by Mr. Titmarsh, FIRST EDITION, 2 vol. *with numerous designs by the author on copper and wood, plates slightly discoloured, a little thumbed, attached to fly-leaf is a slip containing a verse of four lines addressed to Annie Thackeray Ritchie in the handwriting of Mr. Locker, and signed* "F. L."
John Macrone, 1840

443 Whitman (Walt) Two Rivulets, *author's edition, Camden, New Jersey*, 1876; Democratic Vistas, 1870; Centennial Songs, 1875; As a Strong Bird on Pinions Free, 1872; Memoranda during the War, *author's publication, Camden, New Jersey*, 1875-6; Passage to India, 1870; 6 in 1, *a postcard in the handwriting of the author, addressed to Mr. Locker, attached to end-paper, and an autographed portrait inserted, half morocco* (1)

444 Beaconsfield (Benjamin Disraeli, Earl of) Sybil; or, The Two Nations, FIRST EDITION, 3 vol. *vol. III wants half-title and half-title to vol. II repaired, polished calf gilt, g. t. by Riviere* *H. Colburn*, 1845

The following four Lots are sold as bindings, not subject to return:

445 Binding. Book of Common Prayer, *contemporary black morocco, gilt ornamental back, line panel sides with corner fleurons, g. e. Charles Bill, and Executrix of Thomas Newcomb*, 1709 — The Holy Bible, *contemporary red morocco gilt, line border with centre ornaments. g. e. (one joint weak), Cambridge, J. Bentham*, 1743 (2)

446 Binding. Book of Common Prayer, *contemporary dark green morocco gilt, 3-line fillet border, with angle and centre ornaments, g. e.* 1737—Book of Common Prayer, *contemporary red morocco, gilt ornamental back, panelled sides, g. e.* 1764; *both Oxford, John and Mark Baskett* (2)

447 Binding. The Holy Bible, with Apocrypha, 1 vol. in 2, *contemporary dark green morocco gilt, narrow ornamental border, corner fleurons and centre ornaments, g. e.* 12*mo. Thomas Baskett*, 1753

448 Binding. Novum Testamentum graecum, *old red morocco gilt, panelled sides, g. e. Cantabrigiæ, Tho. Buck*, 1632; Novum Testamentum Graecum, *old black morocco gilt, panelled sides, g. e. R. Whittaker*, 1633 (2)

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449 [Brougham (Henry, Lord)] Albert Lunel, FIRST EDITION, 3 vol. *original boards, with labels* *Charles Knight & Co.* 1844

*** A pencil note on the dedication in the handwriting of the author reads as follows: "The only persons whoever saw this book were Rogers, Lyndhurst, Croker, Lady Lindsay and Mrs. Dawson Damer." A pencil note by Mr. Locker appears on the fly-leaf.

450 Dickens (Charles) A Christmas Carol, FIRST ISSUE OF THE FIRST EDITION, 4 *full-page coloured engravings and other illustrations by John Leech, autograph signature of F. Locker on fly-leaf, a little thumbed, half morocco, g. e.* 12*mo. Chapman & Hall*, 1843

451 Henley (W. E.) A Book of Verses, FIRST EDITION, *presentation copy inscribed by the author, and loosely inserted A. L. s. referring to the work, original boards, uncut* 1888

452 Irving (W.) The Beauties of Washington Irving, *illustrated with six [coloured] etchings by William Heath, original boards (back strip defective)* 12*mo. John Bumpus*, 1825

453 Jesse (J. Heneage) London: a fragmentary Poem, FIRST EDITION, *presentation copy inscribed in the handwriting of the author: "Frederick Locker, Esq. with the Author's kind regards," with an Autobiographic Note in pencil by Mr. Locker, original cloth* *Saunders & Ottley*, 1847

454 ROSSETTI (DANTE GABRIEL) POEMS, FIRST EDITION, *caricature portrait inserted, a few MS. notes in pencil by Mr. Locker on pp.* 1-2, *original cloth, uncut* *F. S. Ellis*, 1870

455 Rowfant Club. Bibliography of Henry David Thoreau, with an Outline of his Life, compiled and chronologically arranged by Samuel Arthur Jones, *with errata leaf*, 90 *copies printed, portrait, original half parchment, uncut, with ex-libris of Locker-Lampson by K. Greenaway, enclosed in an open cardboard case*

printed for the Rowfant Club by the De Vinne Press of New York, 1894

456 COURT MEMOIRS. Secret Memoirs of the Court of the Empress Josephine, by Ducrest, 3 vol.—Secret Memoirs of the Court of St. Cloud, 2 vol.—Memoirs of Marguerite de Valois, written by Herself—The Court of Marie Antoinette, by Madame Campan, 2 vol.—The Courts of Louis XV and XVI, taken from the Memoirs of Madame du Hausset, and from the Journal of Princesse Lamballe, 2 vol.—The Courts of Sweden and Denmark during the reigns of Christian VII and Gustavus III and IV, 2 vol.—Memoirs of Madame La Marquise de Montespan, written by Herself, 2 vol.—The Court of Louis XIV and the Regency by the Duchesse d'Orleans—Secret Memoirs of the Court of Berlin, by Count Mirabeau, 2 vol.—Memoirs of Cardinal de Retz—Memoirs of Catherine II and the Court of St. Petersburg—Memoirs of Henri IV; together 20 vol. ÉDITION DE LUXE (*limited to* 1000 *copies*), *portraits, half calf gilt, g. t.*
Printed for the Grolier Club, n. d.

457 Byron (Lord) Sardanapalus, a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery, 1821—Marino Faliero, Doge of Venice, a Historical Tragedy, in five Acts, with Notes; The Prophecy of Dante, a Poem, 1821; *both* FIRST EDITIONS, *in original boards, uncut* (2)

458 Byron (Lord) Werner, a Tragedy, FIRST EDITION, *original boards* (*back defective*), 1823—A Narrative of Lord Byron's Last Journey to Greece, *original boards*, 1825—[Moore (Thomas)] Tom Crib's Memorial to Congress. By One of the Fancy, FIRST EDITION, *original boards, uncut*, 1819 (3)

459 British Numismatic Journal, vol. I, II and V, 3 vol. *numerous illustrations, original buckram* 4*to.* 1905, '06 *and* '09

QUARTO.

460 Baxter (Richard) The Quaker's Catechism, or the Quaker questioned . . . for the sake of those that have not yet sinned unto Death, FIRST EDITION, *unbound, MS. notes on last leaf*
A. M. for Tho. Underhill, 1657

461 Goldsmith (O.) The Traveller, or a Prospect of Society, third edition, 1765; Another copy, fifth edition (*small hole in last leaf*), 1768; *both with half titles*; etc. (5)

462 Hatton (E.) The Merchant's Magazine, or Trades-Man's Treasury, *portrait and plates of writing*, 1719—Weemse (I.) The Christian Synagogue, 3 parts, *old calf*, 1633—Flavell (J.) Husbandry Spiritualized in Prose and Verse, 1674; etc.; *the lot sold not subject to return* (4)

463 Jackson (E.) Annals of Ealing, *illustrations*, 1898—Pennell's Reference Book for Home and Office, 1907 (2)

464 Pegge (S.) Coins Fabricated by Authority of the Archbishop of Canterbury, etc. *plate, J. Snelling*, 1772—Vedutine di Roma da Pronti, vol. I-II, 170 *engravings only, half morocco, Roma, s. a.*—The Reliquary and Illustrated Archaeologist, 1895-6 and 1900, 3 vol. (5)

465 Hogarth (W.) Works, with descriptions by John Trusler, 2 vol. *some plates slightly foxed, straight-grained blue morocco gilt, gilt panel tooling on sides, g. e.* *Jones & Co.* 1833

466 Ackermann (R.) The History of the Abbey Church of St. Peter's, Westminster, 2 vol. *portrait, plan and coloured plates from drawings by Pugin, Mackenzie and others, straight-grained blue morocco gilt, g. e.* *For R. Ackermann*, 1812

467 Boethius. De Consolatione Philosophiae, *a fragment only, MS. on 34 leaves of paper, long lines, 27 to a page, written in a* gothic *hand with interlinear glosses, rubricated, some ll. slightly water-stained and corners mended, loose in half calf covers, in slip case* XV CENT.

468 Maund (B.) The Botanic Garden, 12 vol. *coloured plates, half calf* 1825-50

469 LOCKER (JOHN) The New Bath Guide, illustrated with drawings by John Locker, 17 WATER-COLOUR DRAWINGS *with the corresponding lines from the Poem in MS. beneath, and attached A. L. s. (4 pp.) dated 23rd March*, 1813; *A. L. s. (1½ pp.) from John Anstey to Messrs. Cadell & Co. referring to the publication of the poem, and a photograph, red morocco, panelled back, g. e.* 1801

*** MS. title with a water-colour vignette. The title and drawings all mounted within a line border. John Locker was the son of Captain William Locker, and died at Malta. *See* pencil note by Mr. F. Locker at back of photo.

470 Thompson (Francis) Poems, FIRST EDITION, *frontispiece, original boards* 1893

FOLIO.

471 [Boothby (Sir Brooke)] Sorrows, sacred to the Memory of Penelope, *frontispiece by T. Kirk after Sir Joshua Reynolds, plate by Fuseli and vignettes after Glover, a few slight stains, boards, uncut* *W. Bulmer*, 1796

*** On a slip attached to cover, Mr. Locker says: "The special interest of this book is that it contains a portrait of Miss P. B. after Reynolds. The large mezzotint is not a satisfactory one, this is much prettier. There is an impression in the second state without the ribbon, but this is the first state."

472 Freherus (P.) Theatrum vivorum eruditione clavorum a saeculis aliquot ad haec usque tempora Florentium, 1 vol. in 2, *frontispiece, 2 full-page portraits, and 82 plates showing 1312 heads of kings, theologians, etc., loosely inserted is a 4 pp. MS. note on Dominic Lampson, who is referred to on p. 1493, russia, m. e. (one back loose), the Towneley copy with book-plates* *Noribergæ*, 1688

473 Gerarde (J.) The Herball, or Generall Historie of Plantes, enlarged and amended by Thomas Johnson, *engraved title by J. Payne slightly defective and mounted, inner margins of dedication and end leaf a little faulty, slightly stained throughout, printed title wanting, numerous woodcuts, old rough calf (joints weak), with clasp*
Adam Islip, Joice Norton, etc. 1636

474 Lampsonius (Dom.) Pictorum aliquot celebrium Germaniæ inferioris effigies, *brilliant impressions of the 23 portraits of painters (one wanting), old calf* *Antverpiæ*, 1572

*** Among the artists represented may be mentioned Hubert and John van Eyck, Mabuse, and Lucas van Leyden.

475 Stirling-Maxwell (Sir W.) Examples of the Ornamental Heraldry of the Sixteenth Century, 2 parts in 1 vol. *about 150 illustrations from designs by Albert Dürer, Hans Burgkmaier, H. S. Beham, S. Serlio, T. Stimmer, etc. (executed in facsimile by photo-lithography), half morocco* 1867-8

*** Privately printed for presents only. This was presented by the author to Mr. Locker, and has his autograph inscription, together with A. L. s. (1½ pp.) accompanying the gift.

476 Blomefield (F.) and C. Parkin : Essay towards a topographical history of Norfolk, 5 vol. *portraits and plates, with the rare list of subscribers and folding pedigree of the family of Blomefield in vol. I, a few extra portraits inserted, several plates missing, including the plan of Norwich in vol. II and view of Yarmouth in vol. V, vol. II wants the scarce dedication to John Nuthall, and vol. V is water-stained and has title and next leaf defective and mended and wants 5 leaves at end, old calf, rebacked, vol. V slightly damaged ; sold not subject to return* *Fersfield and Lynn*, 1739-75

477 Anglo-Saxon Review, edited by Lady Randolph Spencer Churchill, vol. I, *portraits, morocco, sides covered with elaborate gold tooling* 1899

478 Dante. La Divina Commedia : le prime quattro edizioni letteralmente ristampate per cura di G. G. Warren Lord Vernon, *black cloth, uncut* *Londra*, 1858

479 Bickham (G.) British Monarchy, with Description of the American Colonies, 188 *plates, frontispiece and vignettes, calf*
1748

480 DANTE. [La Divina Commedia coi commento di Cristoforo Landino] *imperfect, and some ll. supplied from another and smaller copy, old half vellum, loose; sold not subject to return* *Brescia, Boninus de Boninis,* 31 *May,* 1487

481 Yriarte (Charles) Venise: Histoire, Art, etc. 1 vol. in 2, *original boards, with case to bind, Paris,* 1878—Venice: its History, Art, etc. *original cloth, g. e.* 1880; *both with numerous illustrations* (3)

482 Alphand (A.) Les Promenades de Paris: histoire, description des emblessements, dépenses de création et d'entretien des Bois de Boulogne et de Vincennes, etc. 2 vol. *numerous engravings, woodcuts and coloured plates, half morocco extra, g. t.* *Paris,* 1867-73

483 Litta (Pompeo) Famiglie celebri italiane, *portraits and coat-of-arms in colours, etc.* 18 vol. *half calf*
Milano, presso Paolo Emilio Giusti, 1819 *et seq.*

484 Deuchar (D.) A Collection of Etchings, after the most eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Bega, and Van Vliet, with a few original Designs, *about* 160 *etchings on* 94 *ll.* (*all remounted*), *half morocco extra, g. e.* 1803

485 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 vol. *numerous plates in gold and colours, red morocco extra, g. e.* 1863

486 Papworth (John W.) An Alphabetical Dictionary of Coats-of-Arms . . . forming an extensive Ordinary of British Armorials, *half morocco* 1874

487 DALLAWAY (REV. JAMES) HISTORY OF THE WESTERN DIVISION OF THE COUNTY OF SUSSEX, 3 vol. *portraits, maps and plates, morocco* (*rebacked*), *g. e.* 1815-32

488 Drawings in Water-colour: View at Wenham, by W. Scott, 1813; Coast Scene, and two others (4)

489 Etchings: Views and Landscapes, by Mortimer Menpes, F. Slocombe, and other etchers (44)

490 Jan Lutma, by Lutma, and another (2)

491 The Holy Family, by Ralph Morghen, after R. Lancitus, and others (8)

492 The Ferry, by J. Both; The Battle of the Standard, and the Holy Family, after Raphael, both by Edelinck; The Crucifixion, by Bolswert, after Vandyck, etc. (7)

493 BINDING. Voyage Pittoresque de la Grèce par Choiseul Gouffier, *vol. I only, engravings of views, antiquities, etc. contemporary red morocco gilt, broad ornamental gilt borders, g. e.* *Paris,* 1782

494 Defoe (D.) Jure Divino; A Satyr, FIRST EDITION, LARGE COPY, *printed in the year* 1706—Cowley (A.) Works, *title mounted and portrait (corner off)*, 1684; etc. (3)

495 Hamilton and Fasson. Scenes in Ceylon, 20 *plates, text in verse, Chapman & Hall, n. d.*—Prior (M.) Poems on Several Occasions, LARGE PAPER, *frontispiece and headpieces, calf (corners loose), clean copy, Tonson*, 1718; and a parcel of old Newspapers, etc. *a parcel*

496 Seddon (John) The Penman's Paradise, both Pleasant and Profitable. Examples of all ye small hands of this Kingdome. Adorned with a variety of figures and Flourishes, etc. Invented and performed by John Seddon, 35 *beautiful plates (wanting Nos.* 30 *and* 34) *engraved by Sturt*, six WATER-COLOUR DRAWINGS *inserted on the fly-leaves*, RARE *oblong folio. Sold by John Stuart at the Old Three Bibles and Ink Bottles ye corner of ye Square on London Bridge* (1695)

497 Hogarth (William) Works, re-engraved by Thomas Cook, *portrait and plates (only), including the two extra plates, half russia (rubbed)*, 1812—Galerie de Lucien Napoleon, *morocco, g. e. (rubbed)*, 1812 (2)

498 Costume. Thirty-five coloured Drawings and two coloured Prints of Italian Costume, etc. *many of which are signed M. de Vito (some mounted), various sizes (a parcel)*

499 GILLRAY (JAMES) GENUINE WORKS, 2 vol. with Illustrative Descriptive Text [in two 8vo volumes] *comprising upwards of* 300 COLOURED CARICATURE ENGRAVINGS *of scenes and personages of the reign of George III*, 2 *or* 3 *plates slightly cut into, half morocco, g. e. Thomas M'Lean*, 1830

500 [NORTH (FRANCIS DUDLEY, LORD)] A FOREST PROMISCUOUS OF SEVERAL SEASONS PRODUCTIONS, 4 parts in 1, *wants* A 1 (? *a blank*), *margin of* A 3 *slightly repaired, old calf (rebacked) Daniel Pakeman*, 1659

The following Lots will be Sold not subject to return.

OCTAVO ET INFRA.

501 Horace. Opera, 2 vol. *engraved throughout, frontispieces, plates and vignettes, the suppressed issue with "Post Est" on p.* 108 *of vol. II (both half-titles missing), contemporary red morocco gilt, deep dentelle border round sides, gilt back, g. e. J. Pine*, 1733-7

502 Sidney (Sir Philip) Works, 3 vol. *two old armorial book-plates of Sir Francis Fust, one with* 40 *quarterings, wants portrait, calf* 1725

503 Box (Ernest) Dictionnaire de l'Art, de la Curiosité et du Bibelot, *numerous illustrations, half morocco, g. t. Paris*, 1883—Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles II, *portraits (two missing), half roan (worn)*, 1851 ; and others (12)

504 Bacon (Lord) Apophthegmes New and Old. Collected by the right honovrable, Francis Lo. Vervlam, Viscount St. Albans (*title and* B–X 2 *in eights,* L 2 *missing, and one leaf damaged and some margins stained and written on), vellum*
Printed for Hanna Barret, and Richard Whittaker, and are to be sold at the King's Head in Paul's Church-yard, 1626

505 [King (Henry) *Bishop of Chichester*] Poems, Elegies, Paradoxes and Sonnets (*some leaves slightly stained, and wants sheet* G), *original calf*
Printed for F. G. for Rich. Marriot and Hen. Herringman, 1657

*** A in fours, including A J a blank ; B–K in eights ; L in fours.

506 Overbury (Sir Thomas) Sir Thomas Ouerburie. His Wife. With Additions of New Characters, and many other Wittie Conceits neuer before Printed. The thirteenth Impression (*four words damaged by rust stains,* B 7 *defective, and* C 2 *cut in fore-edge), original limp vellum*
Printed for Robert Allot, and are to be sold at the signe of the Beare in Pauls Church-yard, 1628

*** A–V in eights.

507 Queen's Closet opened: Incomparable Secrets in Physick, Chyrurgery, Preserving and Candying, etc. *portrait (the inscription slightly damaged, several leaves missing), calf, Printed for Nath. Brooke*, 1662—Raleigh (Sir Walter) Maxims of State, *calf, Printed by W. Bentley*, 1650—Randolph (Thomas) Poems (*wants half-title), calf, Printed for F. Bowman*, 1668 (4)

508 Thomas (Lewis) Seuen Sermons, or The Exercises of seuen Sabbaoths (*title damaged, and part of* B 3 *missing), Printed by Valentine Sims*, 1599—Holyday (Barten) Aulvs Persivs Flaccvs his Satires translated into English. The second Impression. *At Oxford, Printed by Ioseph Barnes, Printer to the Vniversitie*, 1616 ; etc. ; in 2 vol. *half calf* *v. y.*

QUARTO.

509 Glapthorne (Henry) The Tragedy of Albertus Wallenstein, Late Duke of Fridland, and Generall to the Emperor Ferdinand the second. The Scene Egers. And acted with good Allowance at the Globe on the Bankside, by his Majesties Servants (*three words very slightly defective), wrappers*
Imprinted by Tho. Paine for George Hutton . . . 1640

510 Andrews (Lancelot, *Bishop of Ely, etc.*) An Apologie for Svndrie Proceedings, by Iurisdiction Ecclesiasticall, etc. *the three parts with separate title-pages (title damaged and repaired, the margins of some leaves mended, and wants* C i), *morocco gilt*
Imprinted by the Deputies of Christopher Barker, 1593

511 Carpenter (Nathaniel) Geography Delineated forth in Two Bookes, *woodcuts and folding tables (wants two preliminary ll.), vellum* *Oxford, Printed by Iohn Lichfield*, 1625

512 Designe for bringing a Navigable River from Rickmansworth in Hartfordshire to St. Gyles in the Fields, etc. *woodcut on title (7 ll., the map and last two leaves defective, and wants the plan), unbound, Printed by John Clarke*, 1641—Gloria Britannica, or The Boast of the Brittish Seas, containing A True and Full Account of the Royal Navy of England shewing Where each Ship was Built, etc. (10 *ll.*) (*wants frontispiece*), *unbound, Printed for Thomas Hawkins*, 1689 (2)

FOLIO.

513 Hondius (J.) Historia Mundi or Mercators Atlas, containing his Cosmographicall Descriptions of the Fabricke and Figure of the World . . . Englished by W. S. *maps, including one of New England with portrait of Captain John Smith (slightly torn, damaging the text), engraved title and verses (leaf missing between* Iii 4 *and* Kkk, *also map at p.* 818), *calf*, 1637 (2)

514 Spenser (Edmund) The Faerie Qveen : The Shepheards Calendar : Together with the other Works of England's Arch-Poet, collected into one volume and carefully corrected, *woodcut title, ornaments and woodcuts in the Shepherd's Calendar (one leaf defective and some leaves at the end slightly stained, also wants pp.* 13-20), *calf, gilt back*
Printed by H. L. for Mathew Lownes, Anno Dom. 1617

515 Wallis (Rich.) London's Armory, accurately delineated in a graphical display of all the Arms, Crests, Supporters, Mantlès and Mottoes of every distinct Company and Corporate Society in the Honorable City of London, *presentation copy, inscribed by the author on ornamental frontispiece, engraved title, the Royal arms, the City arms, and* 26 *plates, containing all the arms of the Old City Companies (wants leaf of Dedication to the Duke of York), old calf, g. e. (broken)* *Printed for the Author*, 1677

The Property of a Lady.

SIZES MIXED.

516 Addison (Joseph) Works, edited by T. Tickell, 4 vol. *portrait by G. Virtue, old calf (joints cracked), J. Tonson,* 1721; and another *4to.* (5)

517 Adolphus (John) The British Cabinet, containing Portraits of illustrious Personages, with Memoirs, 2 vol. in 1 (*no title to vol. II*), 50 *portraits, imprint of one cut into, calf (a little rubbed)* *4to. E. Harding,* 1799

518 Æsop: Fables, with Morals and Reflexions by Sir Roger L'Estrange, *portrait by White, after Kneller, old calf (broken),* 1694—A History of Fermanagh Co., Ireland, *a MS. of* 49 *ll. cloth, c.* 1820; and another *folio.* (3)

519 Alamni (Luigi) Gyrone il Cortese, *title within woodcut border, limp vellum, with ties, with ex-libris of Right Hon. Sir Charles Hedges, Knight, dated* 1702, *on reverse of title, Stampato in Parigi,* 1548; and others *sm. 4to.* (3)

520 Aleman (Matheo) The Rogue, or, The Life of Guzman de Alfarache, *name on title, old calf gilt, with ex-libris of Anthony Earl of Kent, dated* 1702 *sm. folio. Edward Blount,* 1623

521 America. Histoire naturelle et morale des isles Antilles de l'Amérique, avec un vocabulaire caraibë, *engraved title, and copperplates in the text, old calf (broken), Rotterdam,* 1658—Historia della Guerra di Fiandra, descritti dal Cardinal Bentivoglio, 2 parts in 1, *calf, Venet.* 1678; and others *4to.* (5)

522 America. Piedrahita (Lucas Fernandez) Historia General de las Conquistas del Nuevo Reyno de Granada, *printed title and three engraved titles, original vellum* *folio. Ambères* (1688)

523 Ames (J.) and W. Herbert: Typographical Antiquities, enlarged with copious notes by T. F. Dibdin, 4 vol. *portraits, facsimile, etc. half calf, s. e.* *4to.* 1810-19

524 Ampère (J. J.) La Grèce, Rome et Dante, Études Littéraires, 1859; L'Histoire Romaine à Rome, 4 vol. 1863-4; Histoire Littéraire de la France, 2 vol. 1867; L'Empire Roman à Rome, 2 vol. 1867; Melanges d'Histoire Littéraire et de Littéraire, 2 vol. 1867; Voyage en Égypte et en Nubie, 1868; *together* 12 vol. *half calf gilt, m. e.* *8vo.* 1859-68

525 Annales Poetiques ou Almanach des Muses, depuis l'origine de la Poésie, 27 vol. *only*, *portraits*, CONTEMPORARY GREEN MOROCCO GILT, A THREE-LINE FILLET BORDER AND CORNER FLEURONS, *g. e.* 12*mo.* *Paris*, 1778-83

526 Ansalone (A.) Il Cavaliere, *copperplates*, *Messina*, 1629 — Inferni del Doni Academico Pellegrino, *woodcuts*, *Vinegia*, 1553, and another, in 1 vol. *calf*; and others 4*to.* (5)

527 Aretino (Pietro) Opera nuova, *title in black and red within woodcut border*, *slightly stained*, *sheepskin* (*rubbed*), *Neapoli*, 1534—Vanini (J. C.) De Admirandis Naturæ, reginæ deæque mortalium Arcanis, libri IV, *old red morocco*, *g. e.* (*slightly rubbed*), *Lutetiæ*, 1616—Berni (F.) Tutte le opere, *calf* (*rubbed*), *Vinegia*, *per Cuortio Navo et Fratelli* (*with device*), 1538; and others 12*mo and* 16*mo.* (15)

528 Ariosto (L.) Orlando Furioso [Ital.], 2 parts in 1, *woodcuts*, *part I wants title and ll. prior to* A 2, *old calf* (*damaged*), *Anvers*, *part II dated* 1557—Dolce (L.) Le Trasformationi, tratte da Ovidio, *woodcuts*, *old calf*, *Venetia*, 1570—Balestrieri (P. G.) L'Arcade Favola Boschereccia, *copperplates* (*re-margined at foot*), *original vellum*, *Parma*, 1713; and another *sm.* 4*to.* (4)

529 Ariosto (L.) Orlando Furioso, *title within woodcut border*, *full-page woodcuts*, *title and a few headlines slightly cut into*, *calf gilt*, *panelled sides*, *Venetia*, 1587—Le Metamorfosi di Ovidio ridotte di Geo. Andrea dell' Anguillura in ottava rima, con le Annottationi d' G. Horologgi, etc. *engraved title*, *full-page engravings*, *limp vellum*, *Vineg.* 4*to.* (2)

530 Ariosto (L.) Orlando Furioso, 4 vol. *portrait*, *plates after Eisen*, *Moreau*, *and others*, *mottled calf* (*broken*, *one back loose*) 8*vo.* *Birmingham*, *Baskerville*, 1773

531 Arnold (Thomas) History of Rome, 3 vol. 1857; History of the later Roman Commonwealth, 2 vol. 1857—Kingsley (Charles) The Roman and the Teuton, 1864; together 6 vol. *calf gilt*, *uniform*; and others 8*vo.* (10)

532 Ashmole (Elias) Institution, Laws and Ceremonies of the most noble Order of the Garter, *plates*, *calf* (*joints cracked*), 1693 —Yorke (James) The Union of Honour, *numerous coats-of-arms*, *title mounted*, *one leaf torn and repaired*, *old calf*, 1640 *folio and sm. folio.* (2)

533 Atlas. A new general Atlas of the World, *includes maps of America*, *and arms of subscribers to the work*, *calf* (*broken*), 1721—Tooneel der Vermaarste Koop-Steden en Handelplaatsen van de geheele Wereld, *calf gilt*, *Amst.* 1682; and another *folio.* (3)

534 Ausonius: Opera recens. Iacobus Tollivus, *old calf gilt, Amstel.* 1671—Riccoboni (L.) Histoire du Théâtre Italien, *character portraits and plate, calf, rubbed, Paris,* 1728—Roscommon (Earl of) Poems, together with Poems by Mr. Richard Duke, *calf gilt,* 1717; and others *8vo.* (6)

535 Bacon (Lord) Historie of the reigne of Henry VII, *title within woodcut border, portrait, old calf (joints cracked),* 1641—A Collection of all the publicke Orders, Ordinances, and Declarations, *frontispiece, old calf, s. e. with ex-libris of Anthony, Earl of Kent,* 1646 *sm. folio.* (2)

536 Bacon (Thomas) First Impressions and Studies from Nature in Hindostan, 2 vol. *plates, presentation copy from author,* 1837—Prescott (W. H.) History of the Conquest of Mexico, FIRST EDITION, 3 vol. *portraits and maps; both half calf gilt, uniform* *8vo.* (5)

537 Baker (S. W.) The Albert N'Yanza, 2 vol. *maps, etc. half roan,* 1866—Dixon (W. H.) New America, 2 vol. *plates, half roan,* 1867—Laing (A. G.) Travels in the Timannec, Kooranko and Soolima Countries in Western Africa, *map and plates, half calf (rubbed),* 1825; and others *8vo.* (12)

538 Balzac (H. de) Scènes de la Vie Privée, 4 vol. *some ll. a little foxed, Paris,* 1832—D'Arlingcourt (Vicomte) Les Rebelles sous Charles V, 2 vol. *Paris,* 1832; and others; *all calf gilt* *8vo.* (9)

539 Balzac (H. de) Scènes de la Vie Parisienne, 4 vol. 1835-34; Annette et le Criminel, 2 vol. 1836; Le Centenaire, 2 vol. 1836; Beatrix, 2 vol. 1839; and 2 others; together 12 vol. *half vellum gilt* *12mo. Bruxelles,* 1834-45

540 Barlaeus (Casp.) Rerum per octennium in Brasilia gestarum, etc. *folding plates, half russia (joints cracked)* *folio. Amst.* 1647

541 Barrow (John) Travels in China, *coloured plates, calf (rubbed),* 1804; Voyage to Cochinchina, 1792-3, *coloured plates, calf (rubbed),* 1806—Ives (Edward) A Voyage from England to India, *maps and plates, calf,* 1773—Murphy (J.) Travels in Portugal, *plates, calf (joints cracked)*; and others *4to.* (8)

542 Bartsch (J. Adam de) Catalogue des Estampes, par F. de Bartsch, *portrait, half vellum gilt, Vienne,* 1818—Copies faites d'après des Estampes très rares, dans le premier volume du Peintre Graveur, *boards, oblong, ib.* 1803—Mes Visites au Musée Royal du Luxembourg, *outline engravings, half vellum gilt, Paris,* 1818; and another *cr. 8vo.* (4)

543 Batty (Robert) Historical Sketch of the Campaign of 1815, *plans, half calf,* 1820—The Battle of Waterloo: by a Near Observer, 2 vol. *maps and plates, calf,* 1816-17—Boswell (J.) An Account of Corsica, *map, calf,* 1769; and others *8vo.* (12)

544 Baudier (Michel) Histoire Generale du Serrail, *engraved title, Paris*, 1624; Histoire de la cour du Roy de la Chine, *ib.* 1624, 2 vol. in 1, *calf*—Stubbe (H.) A Further Justification of the present War against the United Netherlands, LARGE PAPER, *plates by Sherwin* (*one slightly defective*), *old calf*, 1673 *sm. 4to.* (2)

545 Beaumont (Francis) and John Fletcher: Works, FIRST OCTAVO EDITION, 7 vol. *portraits and numerous illustrations, original calf, s. e.* (*rubbed*) *8vo. Jacob Tonson*, 1711

546 Beechey (Captain F. W.) Narrative of a Voyage to the Pacific and Beering's Strait, 1825-8, 2 vol. *map and plates* (*some slightly stained*), *calf* (*joints cracked*), 1831—Franklin (Capt. John) Narrative of a Journey (and Second Journey) to the Polar Sea, 1819-7, 2 vol. *maps and plates, a little foxed, calf*, 1823-8; and others *4to.* (6)

547 Benzowsky (Count de) Memoirs and Travels, 2 vol. *plates, calf* (*joints cracked*), 1790—Von Langsdorff (G. H.) Voyages and Travels, 1803-7, 2 vol. *portrait and plates, calf*, 1813; and others *4to.* (7)

548 Bertolacci (Anthony) A View of the Agricultural, Commercial and Financial Interests of Ceylon, *map, calf*, 1817—Sturt (Capt. C.) Two Expeditions into Australia, 1828-31, *map* (*mounted*), *plan and coloured plates, calf gilt*, 1833—Spencer (Edmund) Travels in Circassia, Krim Tartary, 2 vol. *coloured frontispieces and map, half calf*, 1837; and others *8vo.* (10)

549 Biblia Sacra Polyglotta, complectentia Textus Originales, Versionumque Antiquarium, cum apparatu annotationibus, etc. edidit Brianus Waltonus, 6 vol. *portraits, old calf gilt, panelled sides, s. e.* (*some joints weak*), 1657—Castello (E.) Lexicon Heptaglotton, *portrait, old calf gilt*, 1669 *fol.* (7)

550 Biblia das ist die gantze heylige Schrift Teutsch d. Martin Luther, gothic letter, *engraved title and frontispiece, small worm-hole through first* 200 *ll. and worm-holes at end, text affected in both cases, black morocco, blind tooled, g. e. Luneburg*, 1560; and others *8vo.* (6)

551 Binding. Book of Common Prayer, *dark blue morocco gilt, deep ornamental side borders with diamond-shaped centre, g. e. Cambridge, John Baskerville*, 1760—Book of Common Prayer, *red morocco gilt, side borders with corner and centre ornamentations, g. e. ib.* 1761; *both slightly rubbed, sold as bindings, not subject to return* *8vo.* (2)

552 Binding. Dissertation sur l'Erection d'une Statue Pedestre du Roy [Louis XIV], *engraved frontispiece and portrait by Simonneau, contemporary red morocco gilt, with the royal arms of Louis XV on sides; sold as a binding and not subject to return* *4to. n. d.* [*c.* 1715]

553 Binding. Entretiens sur les Vies et sur les ouvrages des plus excellens Peintres, 2 vol. *old red morocco gilt, g. e. (vol. II slightly damaged) ; sold as a binding, not subject to return* *sm. 4to. Paris,* 1696

554 Binding. La Liturgia Ynglesa, *contemporary red morocco gilt, panelled sides with corner fleurons, g. e.* 1715—Walker (T.) The Laws of Honour, *plates, contemporary red morocco gilt, two-line fillet border and centre panels with corner fleurons, g. e.* 1714 ; *sold as bindings, not subject to return* (2)

555 Binding. Tratado Definitivo de Paz, concluido entre el Rey Nuestro, y S. M. Britanica, 10. de Febrero de 1763, *contemporary red morocco gilt, ornamental border and with the arms of Charles III of Spain in centre, g. e. (slightly rubbed) ; sold as a binding, not subject to return* *sm. 4to. Madrid,* 1763

556 Birch (T.) Life of Henry, Prince of Wales, *calf, Dublin,* 1760 — Warburton (Eliot) Memoirs of Prince Rupert, 3 vol. *portraits, calf,* 1849 — Cole (J. W.) Memoirs of British Generals, 2 vol. *portraits, calf,* 1856 ; and others (14)

557 Bisset (Robert) History of the Reign of George III, 6 vol. *title and front ll. of vol. I discoloured, calf,* 1820 — Bisset (Andrew) Omitted Chapters of the History of England, 2 vol. *calf gilt,* 1864-7 *8vo.* (8)

558 Boccaccio (Giovanni) Ameto del Boccaccio, *half calf gilt, Firenze, heredi di Philippo de Giunta,* 1529 (*with device*)— Perja Puteani Bruma : Chimonopaegirion de laudibus Hiemis, acc. Andr. Valeri Breves Notæ, *engravings by Sadeler, title engraved, calf, padded with blanks, Monaci,* 1619 ; and another *12mo.* (6)

559 Boccaccio (G.) Le Cento Nouelle da Vincenzo Brugiantino dette in Ottava Rima, *woodcuts and historiated woodcut initials, a few slight stains, old calf (one back off), Vinegia per Francisco Marcolinii,* 1554 ; and others *sm. 4to.* (3)

560 Boileau-Despréaux (Nicolas) Œuvres, avec des Eclaircissements Historiques, 2 vol. *printed within ornamental borders, plates and vignettes by B. Picart, calf gilt, deep dentelle borders, g. e.* *folio. Amst.* 1729

561 Boissardus (J. F.) Theatrum Vitæ Humanæ, à Theod. Briyo artificiosissimis historiis illustratum, *engraved title in compartments and copperplate vignettes, lower margin of last leaf cut away affecting sign., a few slight stains, calf (rubbed), Francof.* 1596—Symem (Gabriel) Les Illustres Observations Antiques, *woodcuts, a little stained throughout, old calf, A Lyon,* 1558 *sm. 4to.* (2)

562 Bolswert (Boetius à) Pelerinage de Colombelle et Volontairette vers leur bien-aimé dans Jerusalem, *copperplates, morocco, g. e. Anvers*, 1636—Parabosco (G.) I Deporti, *a few lines scored, calf, Vinegia*, 1558—Morassini (L.) Caterina Vergine e Martine, *engraved title, copperplates, original vellum, Avezzo*, 1634; and others 12*mo.* (14)

563 Braithwaite (John) History of the Revolutions in Morocco, *map, old calf*, 1729—Jackson (J. G.) Account of Timbuctoo and Housa, *map, half calf*, 1820—Adams (J. Q.) Letters on Silesia, *map, calf*, 1820; and others 8*vo.* (10)

564 British Theatre (The), Comedies, 13 vol.; Tragedies, 13 vol.; Operas, 1 vol.; together 27 vol. *numerous character portraits and plates, straight-grained green morocco, g. e. contents lettered* *cr.* 8*vo.* *John Bell*, 1791-6

565 Broadsides. King Lear and his Three Daughters; Cherry-Chase; Fair Rosamund; The Wandering Jew; and four other Old Ballads, *each with a woodcut, half morocco, n. d.* —Aislabie (John) Speeches, 4 vol. in 1, *red morocco gilt, panelled sides, g. e.* 1721; Natural History of Ireland, *folding plates, old calf (broken), Dublin*, 1726; and others 4*to.* (6)

566 Brooke (Raphe) Catalogue and Succession of the Kings, Princes, Dukes, Marquesses, Earles and Viscounts of this Realme of England, since the Conquest to 1622, *woodcut title and coats-of-arms, 2 ll. of contemporary MS. notes at front, old calf, with ex-libris of Anthony, Earl of Kent, dated* 1702 *sm. folio.* 1622

567 Browning (Robert) Poems, 6 vol. 1868; The Ring and the Book, 4 vol. 1868-9; Balaustion's Adventure, FIRST EDITION, 1871; Prince Hohenstiel-Schwangau, FIRST EDITION, 1871; Fifine at the Fair, 1872; and others; together 15 vol. *uniformly bound in half vellum gilt, m. e.* 12*mo.* 1868-5

568 Brunet (J. C.) Manuel du Libraire, 4 vol. and Supplement, 3 vol.; together 7 vol. *half roan, g. t. slightly rubbed* 8*vo.* *Bruxelles et Paris*, 1821-34

569 Buchanan (Francis) Journey from Madras through Mysore, Canara and Malabar, 3 vol. *map and plates, diced calf gilt*, 1807; and others 4*to.* (5)

570 Buckingham (L. S. F.) Memoirs of Mary Stuart, 2 vol. *portraits, calf*, 1844—Lewes (G. H.) Life of Goethe, *portrait, half calf, s. e.* 1864—Notices of the Life and Works of Titian, *portrait, cloth*, 1829; and others 8*vo.* (12)

571 Buckle (H. T.) History of Civilization in England, 2 vol. 1864; Miscellaneous and Posthumous Works, 3 vol. 1872; together 5 vol. *calf gilt* 8*vo.* 1864-72

572 Bulwer (Sir H. L.) and E. Ashley. Life of Lord Palmerston, 5 vol. *portrait, half calf gilt*, 1871-6—Fitzmaurice (Lord E.) Life of Earl Shelburne, 3 vol. *calf gilt*, 1875-6 ; and others *8vo.* (10)

573 Burges (Sir James B.) Birth and Triumph of Love, plates engraved by P. W. Tomkins, *calf*, 1796—[Darwin (E.)] The Botanic Garden, 2 vol. in 1, *plates, calf*, 1791—Sotheby (W.) Constance de Castile, *calf*, 1810 ; and another *4to.* (4)

574 Burgmaier (Hans) Der Weisz Künig : eine Erzehlung von den Thaten Kaiser Maximilien des Ersten, von Marz Treiptzsauswein, yusammen Getragen herausgegeben aus dem Manuscripts, with the separate "Tableau des principaux Evénemens de la Vie" in French, 237 *large woodcuts from the original blocks, half russia (joints cracked)* *folio. Wien*, 1775, *London, Edwards*, 1799

575 Burke (Edmund) Correspondence, edited by Earl Fitzwilliam and Sir Richard Bourke, 4 vol. *portrait, calf gilt, m. e.* *8vo.* 1844

576 Burney (Charles) A General History of Music, 4 vol. *portrait, vignettes by Bartolozzi and plates, half calf, y. e. (two backs loose)* *4to.* 1776-89

577 Burney (Fanny) Traits of Nature, FIRST EDITION, 5 vol. *original half roan, s. e.* 1812—Scott (Sir Walter) Guy Mannering, FIRST EDITION, 3 vol. *wants half titles and one imprint, half calf, Edinb.* 1815 *8vo.* (8)

578 Burns (Robert) Works, with Life by Cunningham, 8 vol. *portrait, engraved frontispieces and vignette titles, calf, panelled backs, g. e.* 1834 — Wordsworth (W.) Poetical Works, *portrait (foxed), calf, panelled backs, m. e.* 1840 *12mo.* (14)

579 Burton (John Hill) The History of Scotland, from Agricola's Invasion to the Last Jacobite Rebellion, 9 vol. *calf gilt, s. e.* *8vo. Edinb. and London*, 1867-70 *and* 1853

580 [Burton (Robert)] Anatomy of Melancholy, etc. with a Satyricall Preface, the sixth edition, corrected and augmented by the Author, *engraved title, dark green morocco, panelled gilt back, broad line and ornamental borders, inside dentelles* *4to. Hen : Crips and Lodo : Lloyd*, 1652

581 Butler (Samuel) Hudibras, corrected and amended, with large Annotations by Zachary Grey, 2 vol. *portrait and plates, presentation copy from the editor, contemporary red morocco gilt, broad ornamental side borders and diamond-shaped ornament in centre, g. e. (one joint weak)* *8vo. Cambridge*, 1744

582 Byron (Captain, Lord) Voyage of H.M.S. Blonde to the Sandwich Islands, *plates, half russia, g. e.* 1826—Smyth (W. H.) Sicily and its Islands, *map and plates, calf gilt,* 1824—Dirom (Major) Campaign in India, 1792, *plates, calf,* 1793 ; and others *4to.* (71)

583 Byron (Lord) Poetical Works, 6 vol. *portrait, calf gilt, g. e.* *8vo. John Murray,* 1855-6

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857 Oates (Titus) ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ : or, The Picture of the late King James drawn to the Life, 4 parts in 1 vol. *a few leaves discoloured, sheepskin (rubbed)*, 1696-7—Carlyle (J. D.) Poems, 1805—Gilpin (W.) Coasts of Hampshire, Sussex and Kent, *tinted plates*, 1804, 2 vol. in 1, *calf*—Diary of Lady Willoughby, 1635-63, 2 vol. *morocco gilt, line borders with ornamental corners and centres, gauffred edges*, 1844-8—Burton (R.) History of the House of Orange, *frontispiece, half morocco*, 1814 (5)

858 O'Donovan (John) Annals of the Kingdom of Ireland, by the Four Masters, from the earliest period to 1616, 7 vol. *red morocco, panelled gilt backs, g. e. (slightly rubbed)* *4to. Dublin*, 1851

859 Ogilby (John) The Entertainment of Charles II in his Passage through the City of London to his Coronation, *folding plates, old calf (broken)*, 1662—Anderson (James) Royal Genealogies, *old calf, for the Author*, 1732 *folio.* (2)

860 Oldham (John) Works, together with his Remains, *old calf (rubbed), Jo. Hindmarsh*, 1684 ; and another *8vo.* (2)

861 Oldmixon (John) History of England, 1509-1727, 3 vol. *half russia*, 1739-5—A Kalender, or Table, comprehending the effect of all the Statutes that have beene made and put in print . . . untill the end of the Session of Parliament, holden Anno 3, R. Jacobi, black letter, *old calf, for the Company of Stationers*, 1606 (4)

862 Ottley (W. Y.) An Inquiry into the Origin and Early History of Engraving upon Copper and in Wood, 2 vol. *plates, calf, m. e. joints cracked* *4to.* 1816

863 Ottley (W. Y.) Italian School of Design : being a Series of Facsimiles of Original Drawings, with Biographical Notices of the Artists, LARGE PAPER, *half morocco, g. e. (damaged)* *folio. For the Author*, 1823

864 Ovidius. Opera . . . Ed. D. Heinsius, 3 vol. *old red morocco gilt, with the Arms of Bernard de Boulainvilliers on sides, g. e.* *16mo. Lugd. Batavorum*, 1629

865 Ovid. La Vita et Metamorfosea d'Ovidis, figurato & abbreuiato in forma d'Epigrammi da M. Gabriello Symeoni, *woodcuts and woodcut borders, A Lione per Giouanni Tornes nella via Resina*, 1559—Dialogo del l'imprese militari et amorose di Monsignor Giouio Vescouo di Nocera et del S. G. Symeoni, *woodcuts, two or three ll. slightly stained, both stamped red leather uniform, Lyon*, 1574 *sm. 4to.* (2)

866 Ovid. Metamorphoses in XV Books, translated by the most Eminent Hands, edited by S. Garth, LARGE PAPER, *portrait of the Princess of Wales, and plates, old calf gilt (joints cracked)*, 1715 — Homer: Iliads, translated, adorn'd with Sculpture, by J. Ogilby, *portrait, small hole in dedication affecting text, old calf gilt (damaged)*, 1660 *folio.* (2)

867 Ovid. Traduction des Fastas d'Ovide, avec des notes et des recherches de critique, d'histoire, etc. avec figures, par M. Bayeux, 4 vol. *frontispiece after Cochin, by Gaucher*, 6 *plates after Lebardier, and vignettes, old French calf, s. e.* 8*vo. Rouen et Paris*, 1783-8

868 Ovid. Traduction en Vers des Métamorphoses avec des Commentaires par F. Desaintanga, 2 vol. *plates, calf, rubbed and corners damaged, g. e. Paris*, 1800 — Villaviciosa (Don Joseph de) La Mosquea, Poetica Inventiva, *portrait, contemporary red morocco, g. e. Madrid*, 1777 8*vo.* (2)

869 Pacheco (Francisco) Arte de la Pintura, su antiquedad y grandezas, *calf (rubbed), Sevilla*, 1649—Boissardi (J. J.) Emblematum liber, *copperplates, old red morocco gilt, Francof. ad Moenum*, 1593; and others *sm.* 4*to.* (4)

870 Pamphlets. His Majestie's Declaration . . . concerning Ecclesiastical Affairs, black letter, *a little stained*, 1660—Speech to the House of Peers, 27th of July, 1660, concerning the speedy passing of the Bill of Indempnity and Oblivion, 1660 —Speech at Oxford 10th of October, 1665, *Oxford*, 1665— Declaration against the French, 1666 — [Settle (E.)] Character of a Popish Successour, 1681—Articles of Union agreed on the two and twentieth Day of July, by the Commissioner of England and Scotland; The Act, Intituled Act Ratifying and Approving the Treaty of Union of the Two Kingdoms of Scotland and England, Also the Minutes of the Proceedings, 1706—Hutchison (A.) An Abstract of all the Publick Debts remaining due at Michaelmas 1722, 1723; and numerous other Addresses and Speeches; in 3 vol. *half calf (worn)* *folio.* (3)

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